

VISIT...

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No More Tears

(Enough Is Enough)

Words and Music by
Paul Jabara and Bruce Roberts

Slowly

p legato

The piano introduction is in 4/4 time, marked 'Slowly' and 'p legato'. It features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and half notes. The key signature has one flat (Bb).

NO MORE TEARS

C(add9)

B7+5

Bb13

A7

Dm7

Em7

The vocal melody for the first line is in 4/4 time. It starts with a quarter note, followed by eighth notes, and ends with a quarter note. The lyrics are: 'It's rain-ing, it's pour-ing, my love life is bor-ing me to tears af-ter all these'.

It's rain-ing, it's pour-ing, my love life is bor-ing me to tears af-ter all these

mp

The piano accompaniment for the first line is in 4/4 time. It features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and half notes. The key signature has one flat (Bb).

Fmaj9

G7-9

C(add9)

B7+5

Bb13

A7

The vocal melody for the second line is in 4/4 time. It starts with a quarter note, followed by eighth notes, and ends with a quarter note. The lyrics are: 'years. No sun-shine, no moon-light, no star-dust, no sign— of ro-'.

years. No sun-shine, no moon-light, no star-dust, no sign— of ro-

The piano accompaniment for the second line is in 4/4 time. It features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and half notes. The key signature has one flat (Bb).

Dm7

Em7

Fmaj9

Bm7-5

E7+5

Am9

The vocal melody for the third line is in 4/4 time. It starts with a quarter note, followed by eighth notes, and ends with a quarter note. The lyrics are: 'mance, we don't stand a chance. I al-ways dreamed I'd find the'.

mance, we don't stand a chance. I al-ways dreamed I'd find the

mf

The piano accompaniment for the third line is in 4/4 time. It features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and half notes. The key signature has one flat (Bb).

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E11 Em7 Am9 E11 Em Em/D
 per - fect lov - er but he turned out to be like ev - 'ry oth - er man I

Fmaj9 E7sus4 E7 C(add9) B7+5 Bb13 A7
 loved, I loved... Rain - ing, pour - ing, there's noth - ing left for — us

Dm7 Em7 Fm7/Bb Dm7 G7-9 No chord
 here and we won't waste an - oth - er tear. —

Medium Disco beat
 Am Am7 Dm7
 mf gradual cresc.

Am Am7 A7+5 A7

If

f *mf*

ENOUGH IS ENOUGH

Dm Gm7

you've had e - nough don't put up with his stuff, don't you do it.

Dm

If you've had your fill get the check, — pay the bill, — you can

Gm7 C A/C#

do it. — Tell him to just — get out, — noth -

ing left to talk a - bout. Pack his rain - coat,

show him out, just look him in the eye and sim - ply shout: E -

nough is e - nough, is e - nough. I can't go on, I can't go on no more, no. E -

nough is e - nough, is e - nough. I want him out, I want him out that door now.

E♭maj7 **Dm7**

I al - ways dreamed I'd find the per - fect lov - er.

E♭maj7 **Dm7** **E♭maj7**

But he turned out to be like ev - 'ry oth - er man I loved, I had no

Dm7 **E♭maj7**

choice from the start. I've got to lis - ten to my

Dm7 **D7**

heart tear - ing us a - part.

Gm7

Cm7

E - nough is e - nough, is e - nough.

I can't_ go on,

I can't_ go on_

— no more,_ no. E - nough is e - nough, is e - nough.

I want_ him out,

I want_ him out_

— that door,_ now.

E - nough is

e - nough

is e - nough

is e - nough

is e - nough

is e - nough

is e - nough

is e - nough

1.2.

3.

Gm7

is e - nough

is e - nough

is e - nough

is e - nough

is e - nough

is e - nough!

is e - nough

is e - nough